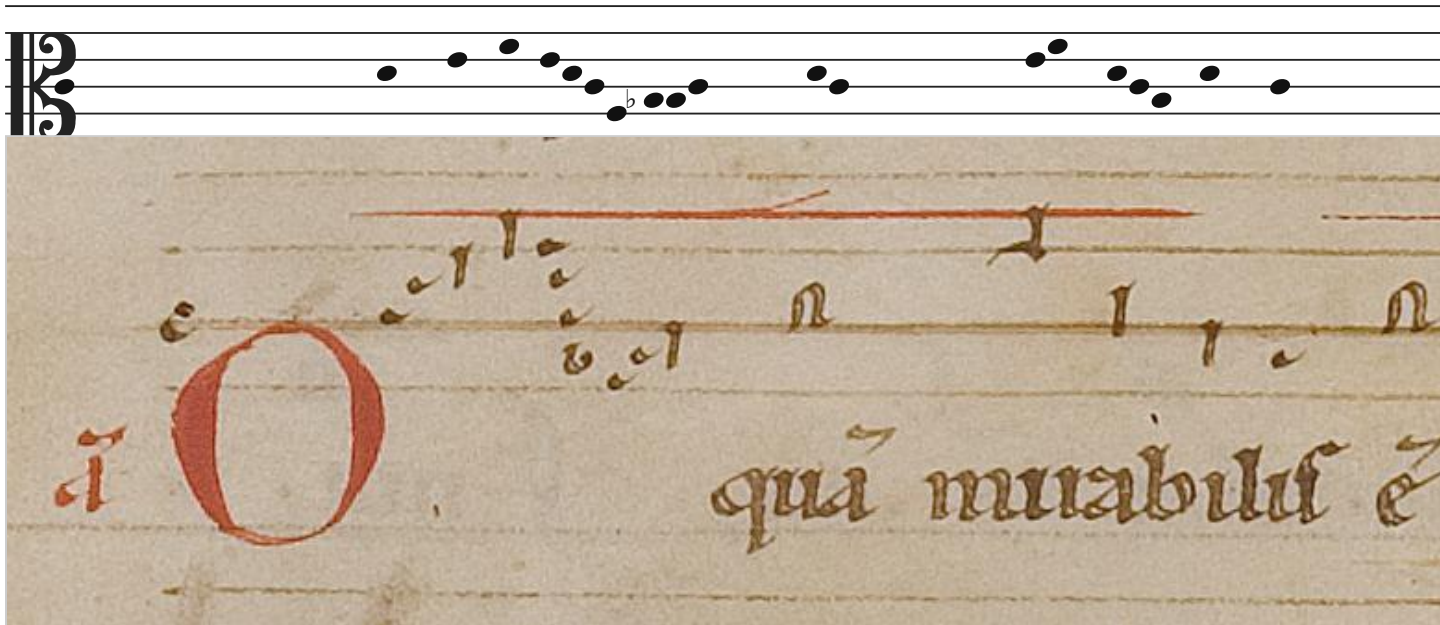


O quam mirabilis est

Hildegard von Bingen · antifoon (De Trinitate), modus 6 · Riesencodex, fol. 466r-466v

fol. 466r



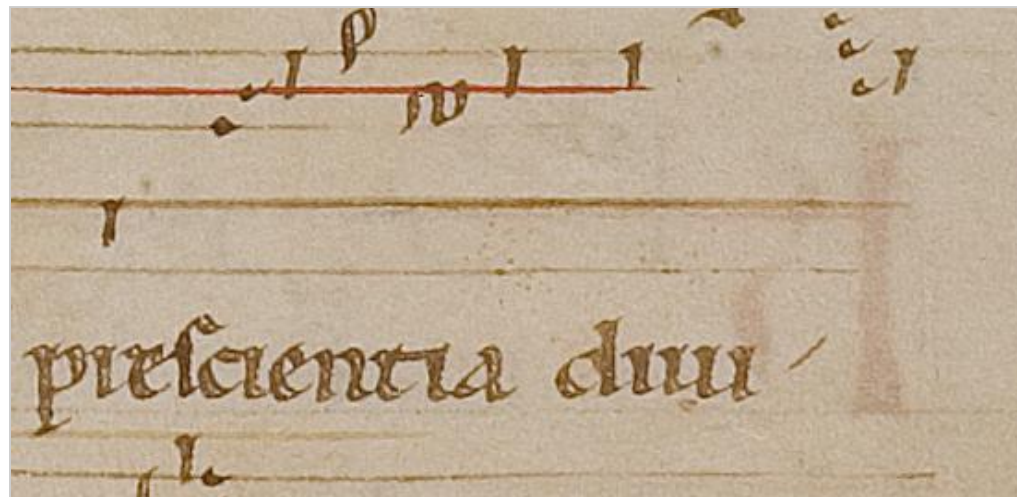
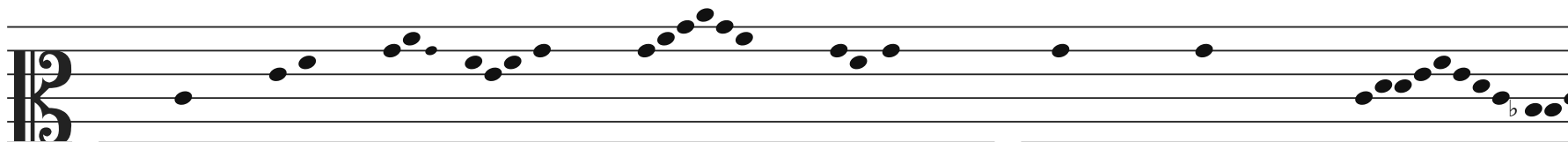
O

quam

mi - ra - bi - lis

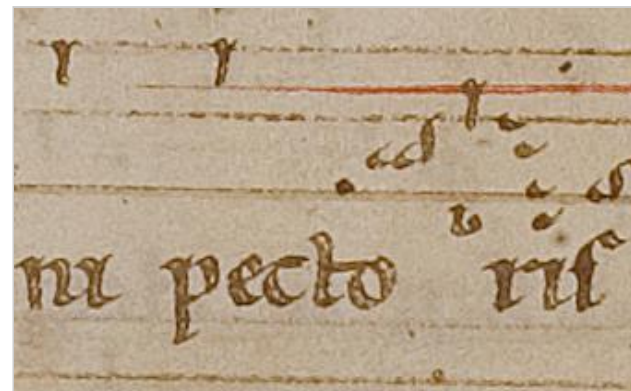
est

O hoe wonderbaar is

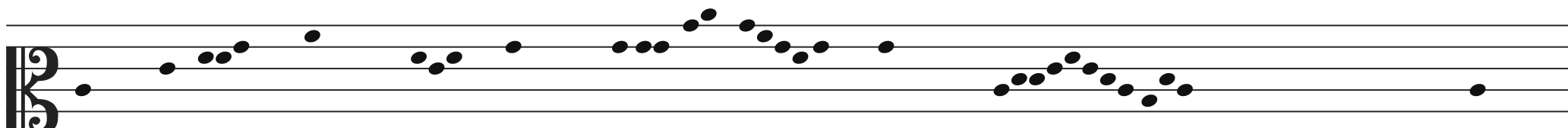


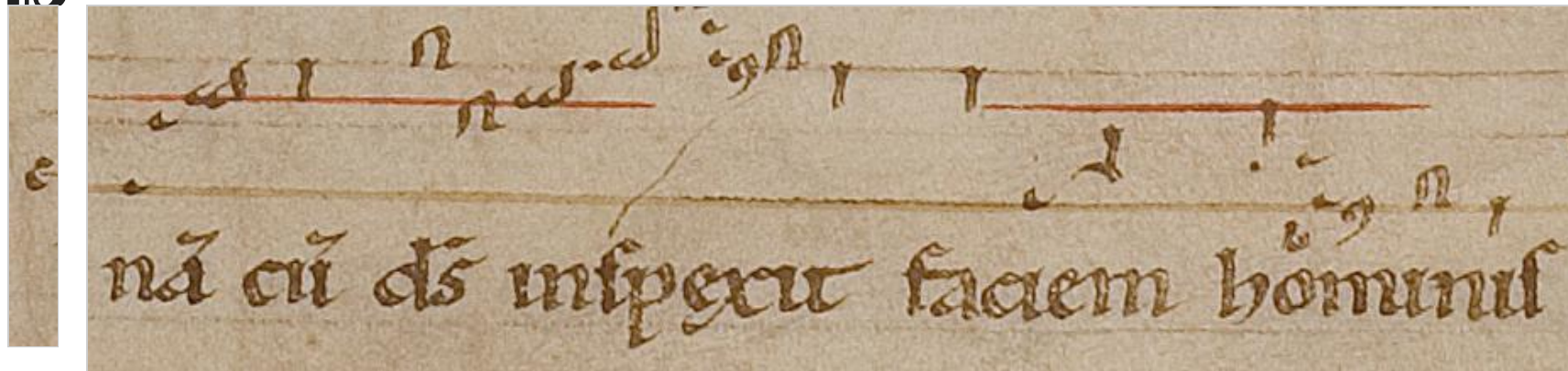
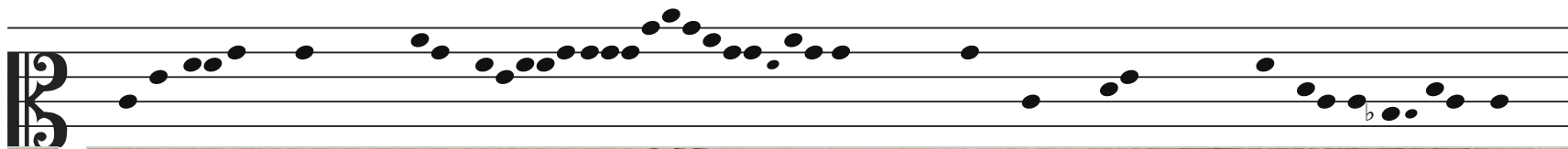
pre - sci - en - ti - a di - vi -

de voorkennis van het goddelijk hart,



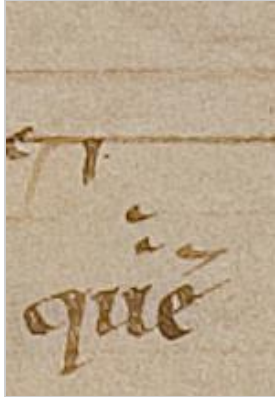
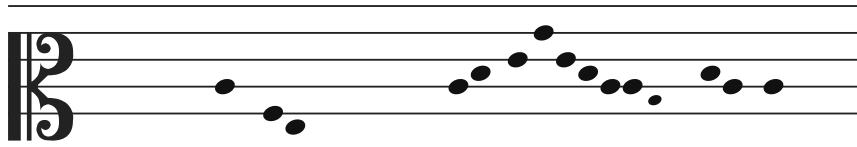
ni pec - to - ris





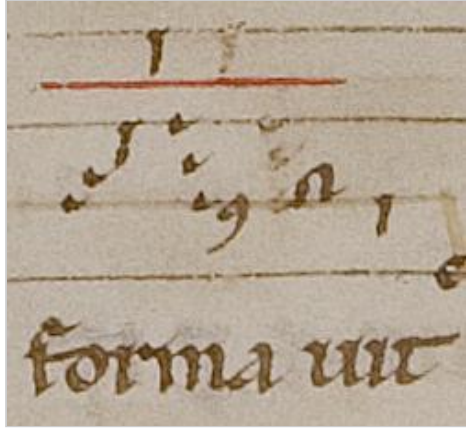
Nam cum De-us in - spe - xit fa - ci - em ho - mi - nis

Want toen God het gelaat van de mens aanschouwde

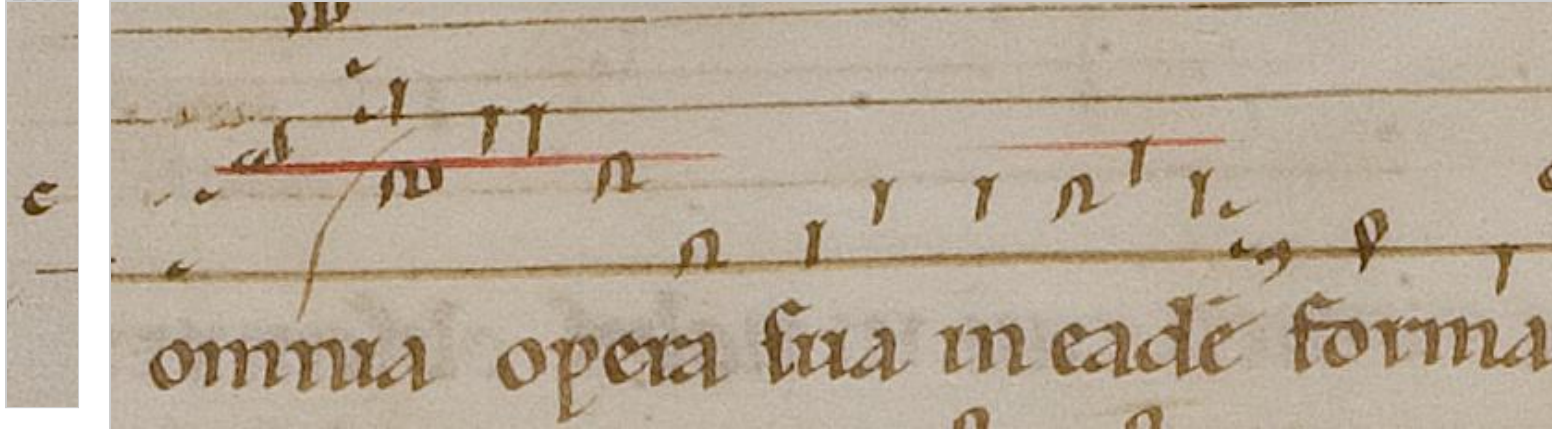
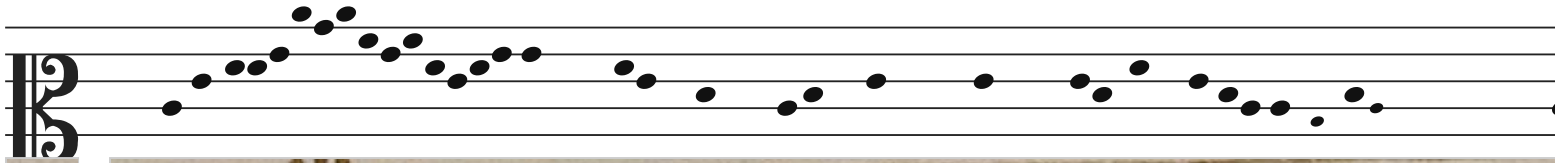


quem

die Hij gevormd had,

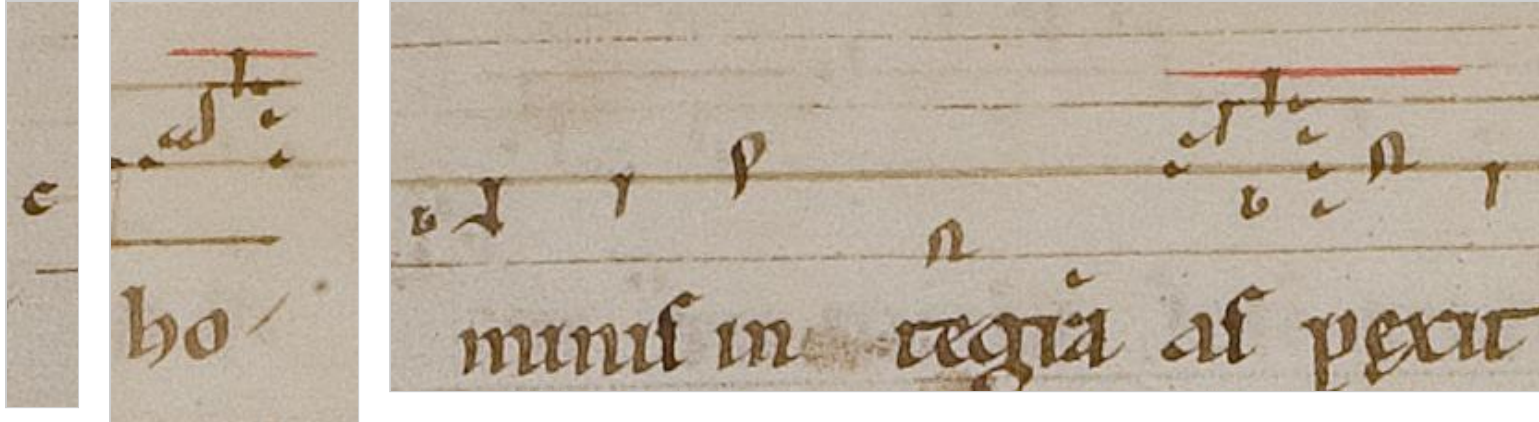
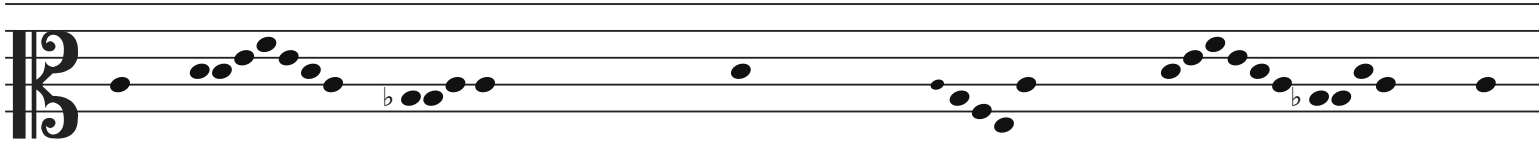


for - ma - vit



om - ni - a o - pe - ra su - a in e - a - dem for - ma

zag Hij al zijn werken in diezelfde



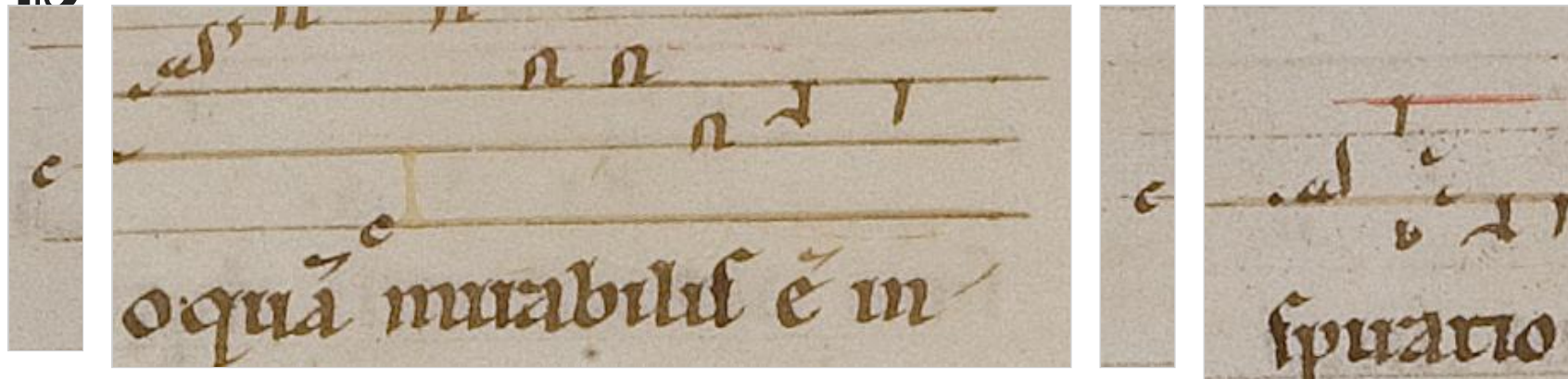
ho-

mi - nis

in - te - gra

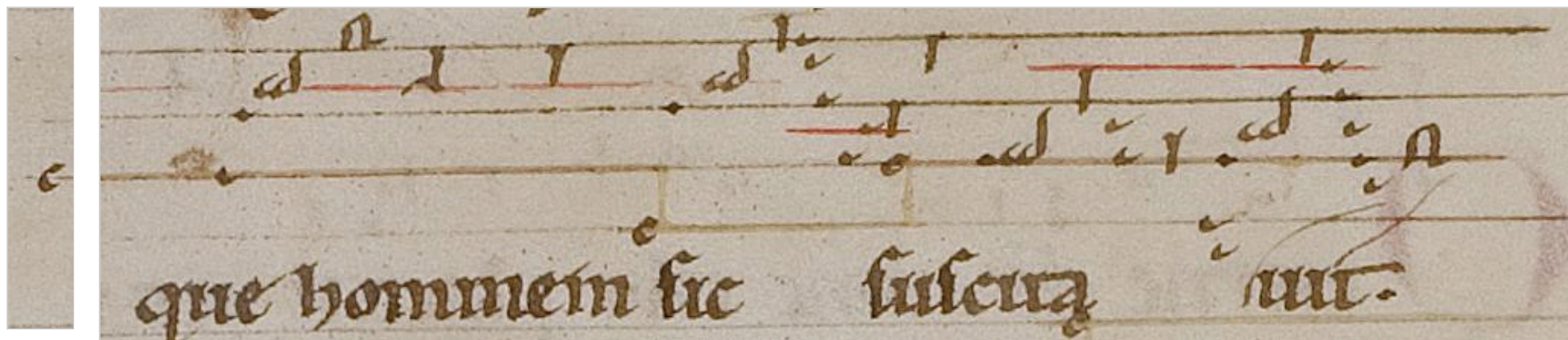
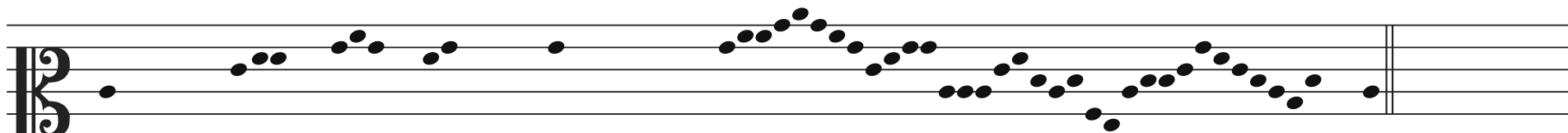
a-spe - xit

menselijke gestalte in hun geheel.



spi - ra - ti - o

O hoe wonderbaar is de inademing



que ho - mi - nem sic sus - ci - ta - vit

die de mens zo tot leven wekte.

Beeld: Hochschul- und Landesbibliothek RheinMain, Wiesbaden, Hs. 2, fol. 466r-466v. [IIIF-manifest](#). Toonhoogtes: [Cantus Database](#) (Cantus-ID a00524).

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Neumnamen op basis van de melodische contour; grafische vormen en groepering nog te controleren tegen het handschrift. Gegenereerd uit o-quam-mirabilis.mei.